

Bits & Pixels

July 2022

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www.padretrailsccl.org

Creative (Triptych) Winning Images — Group Blue



1st "Vanishing Point" *Carol Silveira*



2nd "Spinning" *Chris Johnson*



3rd "Contorted High-Rise" *Mary Ann Avera*

Our members had fun with this unusual creative competition. There are so many interpretations of the story a triptych image can tell that the incredible variety of treatments you'll experience in these winning images was nearly inevitable.

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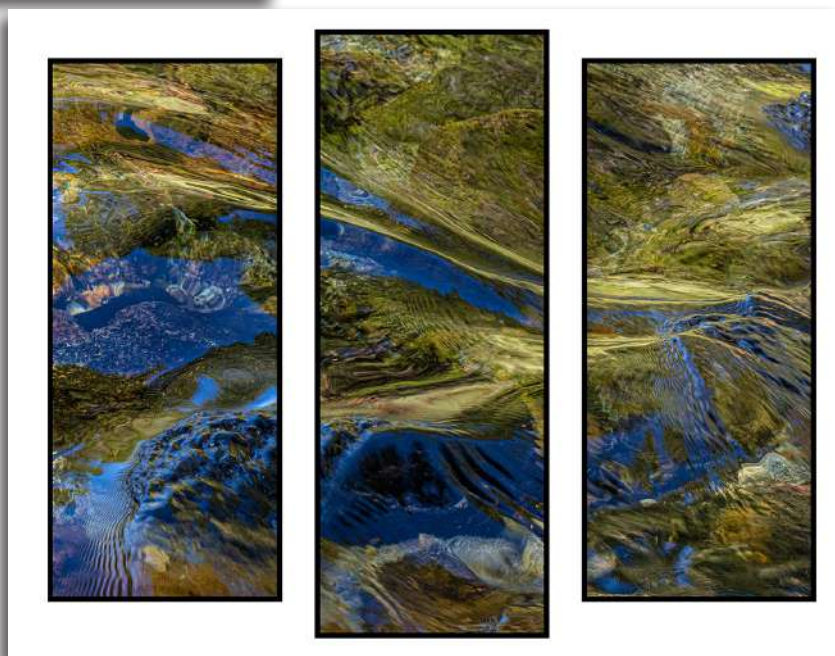
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Creative (Triptych) Winning Images

Group Green



1st "Lovers Point Wipeout" *Bill Brown*



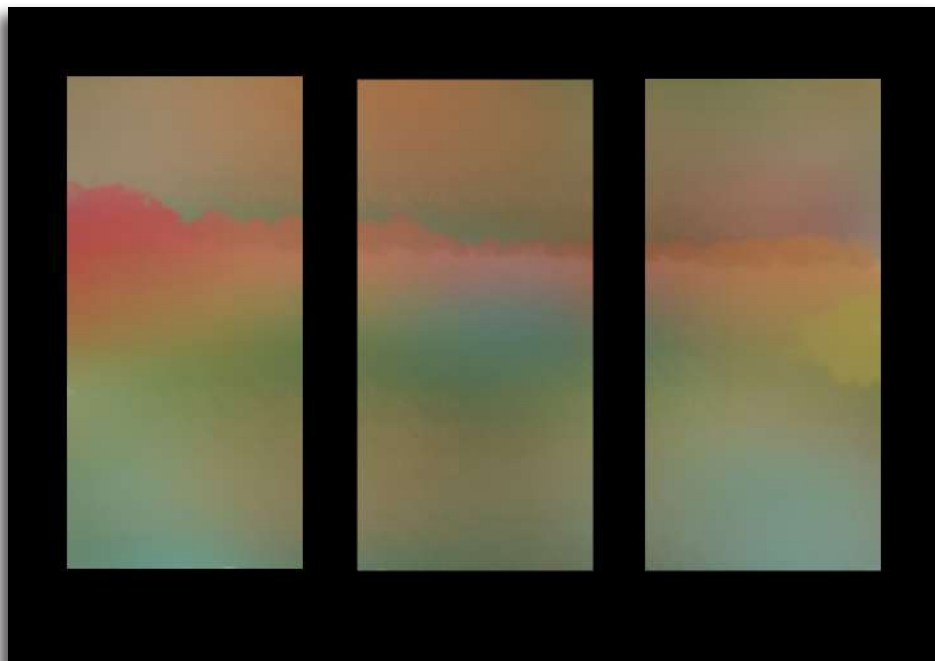
2nd "Triptych Sierra Water Abstract" *Janet Azevedo*



3rd "Lightning x 3" *Steve Perkins*

Creative (Triptych) Winning Images

Group Red



1st "Abstract in Pink and Green" *Carol Fuessenich*



2nd "For Love of Three Oranges" *Brooks Leffler*



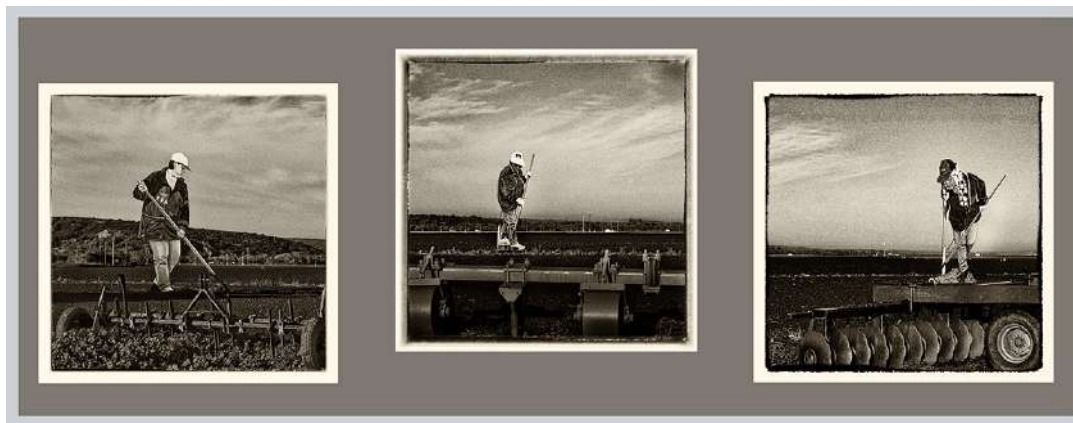
3rd "Tour Eiffel at Night" *Ken Jones*

Creative (Triptych) Winning Images — Honorable Mention

All Groups



HM-Group Blue "Peaceful Sunrise" *Chris Johnson*



HM-Group Green "John Cerney Field Art" *Lillie Grossman*

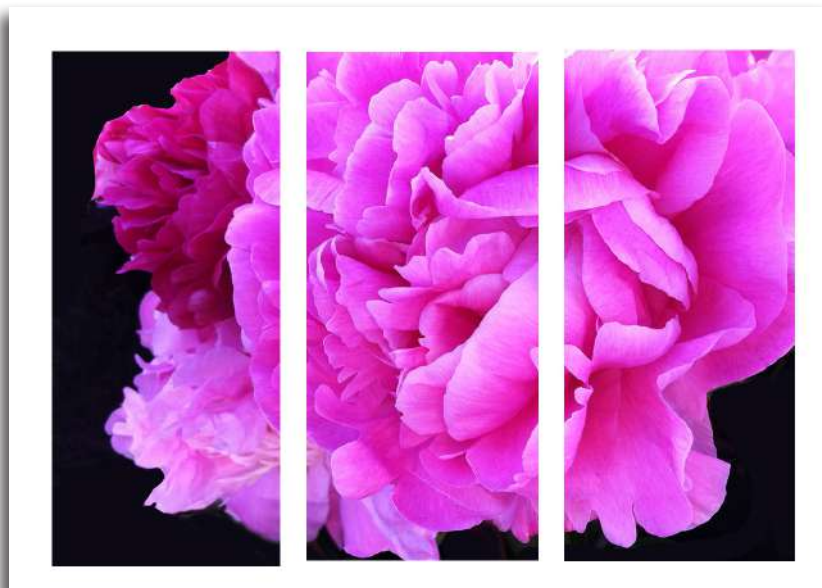


HM-Group Green "Mountain Time" *Brian Spiegel*

Creative (Triptych) Winning Images – Honorable Mention



HM-Group Green “Carmel Monastery Granite Steps” *John Drum*



HM-Group Red “Burstine in Pink” *Carol Fuessenich*



HM-Group Red “Pfeiffer Beach Triptych” *Jared Ikeda*

Robin Ward - Our Special Guest on July 6th

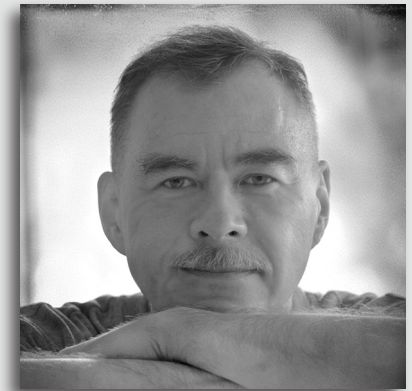


Robin Ward is a fine art photographer, designer, and multimedia artist based in Laguna Beach, CA. Her first career in web design and development spanned 15 years. Concurrently, she pursued her passion in photographic art, which she began studying at the University of North Carolina, Charlotte (BA, English). Her experimental practice fuses photography, digital compositing, videography, and animation to explore themes of transformation, perception, and unity. Her myriad inspirations include music, quantum physics, nature, and literature.

Her macro abstract nature series *Submerged*, emphasizes rhythm, beauty, and mystery. In *Above the Sea*, she captures serene aerial shoreline photographs and video spanning the California Pacific Coast. In her surreal photomontage series, *Echoes from a Future Past*, she creates digital composites of original photographs of nature, architecture, and artifacts to portray hybrid spaces and to experience intermingling realities.

Robin's art has been recognized by *International Color Awards* and *International Photography Awards* and has exhibited in numerous galleries and museums including *Art Intersection*, *Center for Photographic Art*, *Monterey Museum of Art*, and *Triton Museum of Art*. See Robin's work at: www.robinward.photography.

Meet Eduardo Fujii, Judge for Creative (Triptych) Competition



Eduardo Fujii is a fine art photographer living on the beautiful Monterey Peninsula in California. At an early age in his native country Brazil, he demonstrated great interest in the arts. He started music lessons at the age of 5 followed by painting a few years later. It wasn't until late 2006 in the United States, however, that he turned to photography as a form of artistic expression. Classical music and painting have been part of most of his life and have certainly contributed to the development of a lyrical sensibility that underlies his photography today. There is always a beautiful prelude playing in the back of his mind when photographing.

Despite his great passion for the arts, Eduardo chose to pursue a career in software engineering after completing 5 years of engineering school in São Paulo, Brazil. In 1992, Eduardo came to the United States for graduate studies and landed in Monterey to pursue a master's degree in public administration at the Middlebury Institute of International Studies at Monterey (MIIS). Having been awarded an internship at the United Nations, Eduardo moved temporarily to New York City. Moving back to Monterey in 1995, Eduardo was invited to work at MIIS Center for Nonproliferation Studies. Eduardo has been with MIIS since then.

Eduardo draws inspiration from various talented local photographers and also famous painters. Brigitte Carnochan, Elizabeth Opalenik, and Martha Casanave are just a few names of women photographers that had the most impact on Eduardo's pursuit of a career in fine art photography. His images have a painterly look and reflect his continual pursuit of beauty. He is very committed to photography as art and always leaves part of himself in every image he makes. He truly believes that every photograph is a self-portrait.

Text excerpted from the *Center for Photographic Art (CPA)* website.

<https://photography.org/membphotog/eduardo-fujii/>

My Two Bits

What's in a Name?

by Ken Jones



Sitting down to write this column, I started to think about its name, *My Two Bits*. Those words have been the headline for the president's message in *Bits & Pixels* since this newsletter began. The phrase seemed appropriate. It was a catchy take on the title of the newsletter as a whole, and it had a nice ring to it. The more I thought about it, though, the more curious I became about just how appropriate the term was for something as weighty, meaningful, and significant as a president's message. Well, that's a joke, as I hope you realized, but nevertheless I was curious, so I went to the source of all wisdom: The Internet.

Right off the bat, Merriam-Webster told me that the term means something of small worth or importance. There had to be more to it, so I kept digging. Other sources advised that the term is based on the sense of the word "bit" that refers to one-eighth of a dollar, or 12 ¹/₂ cents. Somehow over time that morphed into simply 25 cents, and then took on a decidedly negative meaning. One depressing example offered by a website, which will remain nameless, posited, "That piece of junk isn't worth two bits."

During my search, I ran across another word, tidbit, that carries a more appropriate meaning: A small piece of interesting information. "My Tidbits" has a weird sound to it, and really wouldn't work here, even though its meaning may match the intent of the column.

A ray of sunshine finally came from urbandictionary.com which, sort of, gave the phrase one meaning that reflects what our *My Two Bits* column was intended to convey from the start: An opinion, or thoughts on a given subject. I can live with that.

However, now that The Internet has exposed me to the dark and sinister sub-meanings of my column's long-time title, I'll have to double down on making this space entertaining and informative. I'm not sure if this particular column achieves that goal, but I hope so.

Take your lens cap off...

Ken

Meeting Recap & Preview

June & July

Our June 1st meeting featured a very professional presentation, created by member *Charlie Gibson*, of images captured during the Club's May 7th Group Shoot to *Point Lobos*. The shoot was planned and organized by PTCC Nature Chair, *John Drum*, and resulted in some truly stunning images. Following the *Point Lobos* show, we enjoyed images taken at various jazz venues captured by *Bill Brown*. Bill presented a vibrant portfolio of black and white, often very low light, images.

The results of our very unusual Creative Triptych competition were presented at our June 15th meeting by PTCC Pictorial Chair, Bill Brown. The images were judged by our returning judge and good friend of the Club, professional fine art photographer, *Eduardo Fujii*. Preceding the returns presentation, the status of the *Avery Gallery* print exhibition readiness was presented, as was progress to date made by the group shoot committee. Both June meetings were ably conducted by Club Vice President, Charlie Gibson.

The winning images from this and previous competitions can be found by visiting the Club's website: www.padretrailsc.org. Go to Competitions, then select Most Recent Competition.

We have two special meetings in the month of July. On the 6th, we will welcome fine art photographer, designer, and multimedia artist, *Robin Ward*. We're very excited to have Robin share her talents and inspiration with us. Visit Robin's website shown on page 6. Also on the 6th, the nominating committee will present the slate of candidates for Club officers for our 2022-2023 Club year. Elections will be held at our second meeting of the month, on July 20th.

On the 20th, following the election of officers, the results of our Pictorial Black & White (Abandoned Places) competition will be presented. These images are being judged by local fine art, and brilliant portrait photographer, *Bob Sadler*.



Upcoming 2022 Submission Dates

All competition submissions are due by midnight.

- Sunday, July 31st: Nature (Shorebirds)
- Sunday, August 28th: Travel



Snapshot

All About the Birds

Tips From The PSA Journal

by Carol Fuessenich

The topic of our next Nature competition is *Shorebirds*. Luckily for us, Monterey Bay and our Central Coast provide a plethora of opportunities to find them. Whether you are going to Big Sur, Point Lobos, Asilomar, Monterey, or Moss Landing, there are some things to keep in mind as you photograph birds.



A few years ago, *Cherie St. Pierre*, holder of an Honorary Distinction from *Campina Photographic Exhibitions Society (CPE)*, wrote an article for the *PSA Journal* listing a number of points to remember that will help in getting the best bird photographs. CPE is an organization dedicated to promoting photographic art across the world. Visit: <https://campinaexhibitions.net/about> to learn more about the work of CPE.

Here are a few tips from *St. Pierre* to remember when photographing birds:

- Turn the grid on. This eliminates straightening the horizon-line in post-processing.
- Turn on the Vibration Reduction when not using a tripod or monopod.
- Set the camera for continuous shooting mode.
- Use a fast shutter speed, at least 1000/second.
- Check your histogram.
- If you are telling a pictorial story, you may want to include a larger background with a high F-stop so everything is in focus.

If you are a serious bird photographer you might want to consider joining PSA. In the last two years PSA has published a number of bird articles in the *PSA Journal*. Here's a sample of the topics covered.

- Where the Birds Are
- On-Camera Flash for Bird Photography
- Wading Birds and Raptors of Florida
- Hummingbirds Dispute Resolution
- Gulls and Terns
- Bald Eagles

These articles are full of suggestions and techniques to make your bird photography the best it can be.

Welcome New Member

Please welcome PTCC's newest member:

Sandie McCafferty

We're glad you chose to be part of PTCC. If you have any questions at all about how the Club operates, please don't hesitate to contact any member for answers or go to the "Contact Us" link at our website.



Avery Gallery Print Exhibit

July 16th to September 9th, 2022

Artists' Reception: July 22nd, 7:00PM - 8:00PM

Our "Padre Trails Camera Club: The Way We See It" photographic print exhibition is now in its final stages of preparation. Almost one hundred prints from more than twenty PTCC members will fill the walls of *Walter Lee Avery Gallery* in Seaside's City Hall with a rich and diverse collection of individual expression. Through landscapes, wildlife, seascapes, abstracts, and more, visitors will come to appreciate the creative eye and photographic skills of *Padre Trails Camera Club* members.

Padre Trails is the oldest continuously active camera club on the Monterey Peninsula. Founded in 1948, PTCC has continued to grow and prosper because of the energy and talents of its members.



Save the Date: Year-End Party

PTCC's FY 2022 Year-End party has been scheduled for Saturday, October 29th, 5:00PM - 9:00PM at the Community Church of the Monterey Peninsula, Carmel Valley Road.



Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00PM - 9:00PM
via Zoom

All Officers and Activity Chairs
can be reached via email at:

info@padretrailsc.org

Membership information can be found here:

www.padretrailsc.org/ptcc/ptccmembership.html



Member Club Since 1948

